

# CONCERT SCORE

# Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA  
Arranged by Akimitsu HOMMA  
Satoko SHIMO  
Kosuke Nakayama

Pick Up

♩ = 175

Intro

Pick Up

♩ = 175

Intro

Glock.

The musical score for "Rocket Queen" (page 2) features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, and Tuba. The percussion section includes Triangle, Cymbals, Snare Drum, Bass Drum, and Glockenspiel/Water Drum. The score is marked with dynamics such as *f*, *fp*, *mf*, and *sfp*. A rehearsal mark 'C' is present at the beginning of the score. The bass line includes chord symbols: Bm7, C#m7, Da7, E/F#, F#/G#, Bm7, C#m7, G#m7, C#(b9), and F#7.



Ending

This page of the concert score for "Rocket Queen" features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, Saxophones (Soprano, Alto 1 and 2, Tenor 1 and 2, Baritone), Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and Baritone/Euphonium, Euphoniums 1 and 2, Tuba, Contrabass, Triangle, Cymbals, Snare Drum, Bass Drum, and Glockenspiel/Water Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The ending section begins at measure 21 and concludes with a final chord. Dynamics range from *sf* (sforzando) to *fff* (fortississimo). The bass line includes chord markings: E/F#, B7, D/E, C#7(b13), Gm7, and Em F#m. The word "Ending" is printed at the top right and bottom center of the page.