

Piccolo

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA

Arranged by Akimitsu HOMMA

Satoko SHIMO

Kosuke Nakayama

Pick Up $\text{♩} = 175$ **Intro**

2 5 *mf* *ff*

11 **C** 2 *f* 3

19 **C'** 3

23 *f* *tr* *tr* *ff* 3

Ending

27 *fff* 3

Rocket Queen

- Bra&Dan Ver. -

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Pick Up $\text{♩} = 175$ **Intro**

2 *mf* 3

7 *f* *ff*

11 **C** 2 *f*

15

19 **C'** 3

23 *f* *ff* 3

Ending

27 *fff* 3

Rocket Queen

- Bra&Dan Ver. -

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Pick Up $\text{♩} = 175$ **Intro**

2 *mf* 3

7 *f* *ff*

11 **C** *f*

15

19 **C'** 3

23 *f* *ff* 3

Ending

27 *fff* 3

Oboe 1

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
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Satoko SHIMO
Kosuke Nakayama

Pick Up $\text{♩} = 175$ **Intro**

The musical score is written for Oboe 1 in 4/4 time with a tempo of 175 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several measures with dynamic markings and performance instructions:

- Measures 1-2: **Pick Up** section, marked with a fermata and a '2' above the staff.
- Measures 3-4: **Intro** section, starting with a rest, followed by notes marked *mf*.
- Measures 5-6: Continuation of the *mf* melody.
- Measures 7-8: Continuation of the melody, ending with notes marked *ff*.
- Measures 9-10: Continuation of the melody, marked *f*.
- Measures 11-12: **C** section, marked with a fermata and a '2' above the staff, marked *f*.
- Measures 13-14: Continuation of the melody, marked *fp* with a hairpin.
- Measures 15-16: Continuation of the melody, marked *fp* with a hairpin.
- Measures 17-18: Continuation of the melody, marked *fp* with a hairpin.
- Measures 19-20: **C'** section, marked with a fermata and a '2' above the staff.
- Measures 21-22: Continuation of the melody, marked *f*.
- Measures 23-24: Continuation of the melody, marked *f*.
- Measures 25-26: Continuation of the melody, marked *ff* with a hairpin and a triplet of notes.
- Measures 27-28: **Ending** section, marked with a fermata and a '2' above the staff, marked *fff*.

Oboe 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up $\text{♩} = 175$ **Intro**

The musical score is written for Oboe 2 in 4/4 time with a tempo of 175. It begins with a 'Pick Up' section consisting of a whole rest followed by a double bar line and a '2' above the staff. The 'Intro' section starts at measure 4 with a quarter rest, followed by eighth notes G4, A4, B4, and C5, and a quarter note B4. The dynamic is *mf*. Measure 6 has another whole rest with a '2' above the staff. Measure 7 continues the intro with eighth notes G4, A4, B4, and C5, and a quarter note B4. The dynamic is *ff*. Measure 11 is the start of the first chorus, marked with a 'C' in a box. It begins with a whole rest and a '2' above the staff, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The dynamic is *f*. Measure 15 starts the second chorus, marked with a 'C'' in a box. It begins with a whole rest and a '2' above the staff, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The dynamic is *f*. Measure 19 is the start of the third chorus, marked with a 'C'' in a box. It begins with a whole rest and a '2' above the staff, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The dynamic is *f*. Measure 23 is the start of the fourth chorus, marked with a 'C'' in a box. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The dynamic is *f*. Measure 24 has eighth notes G4, A4, B4, and C5, with a dynamic of *sfp*. Measure 25 has eighth notes G4, A4, B4, and C5, with a dynamic of *sfp*. Measure 26 has eighth notes G4, A4, B4, and C5, with a dynamic of *f*. Measure 27 has eighth notes G4, A4, B4, and C5, with a dynamic of *ff* and a triplet bracket. Measure 28 is the start of the 'Ending' section, marked with 'Ending' in a box. It begins with a whole rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The dynamic is *fff*.

Clarinet in Bb 1

Rocket Queen

- Bra&Dan Ver. -

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Arranged by Akimitsu HOMMA

Satoko SHIMO

Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

mf *f*

7

mf *ff*

11

C

f

15

2

fp

19

C'

f

23

f *sfp* *sfp* *f* *ff* 3

Ending

27

fff 3

Clarinet in Bb 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

mf *f*

7

mf *ff*

11

C

f

15

2

fp

19

C'

fp

23

f *sfp* *sfp* *f* *ff* 3

Ending

27

fff 3

Clarinet in Bb 3

Rocket Queen

- Bra&Dan Ver. -

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Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

mf *f*

7

mf *ff*

11

C

f

15

2

fp

19

C'

ff

23

f *sfp* *sfp* *f* *ff* 3

Ending

27

3

fff

Bassoon

Rocket Queen

- Bra&Dan Ver. -

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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

mf

7

ff

11

C

f

15

fp

19

C'

f

23

sf *sf* *f* *ff*

Ending

27

f *fff*

Soprano Saxophone

Rocket Queen

- Bra&Dan Ver. -

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Kosuke Nakayama

Pick Up

♩ = 175

Intro

2 4

7

f *ff*

11

C

f *fp* *fp*

15

fp *fp* *fp*

19

C'

fp *fp*

23

f *sfp* *sfp* *f* *ff* 3

Ending

27

fff *fff*

Alto Saxophone 1

Rocket Queen

- Bra&Dan Ver. -

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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175 Intro

2

mf

7

f *ff*

11

C

f *fp*

15

fp

19

C'

fp

23

f *sfp* *sfp* *f* *ff*

Ending

27

fff

Rocket Queen

- Bra&Dan Ver. -

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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175 Intro

2

mf

7

f *ff*

11

C

f *fp*

15

fp

19

C'

fp

23

f *sfp* *sfp* *f* *ff*

Ending

27

fff

Tenor Saxophone 1

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175 Intro

2

7

11 [C]

15

19 [C']

23

Ending

27

Tenor Saxophone 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175 Intro

2

7

11 [C]

15

19 [C']

23

Ending

27

Baritone Saxophone

Rocket Queen

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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175 Intro

2

mf

Musical notation for measures 1-6. Measure 1 has a fermata. Dynamics include *mf* and accents.

7

f *ff*

Musical notation for measures 7-10. Dynamics include *f* and *ff*.

11

C

f

Musical notation for measures 11-14. Measure 11 has a fermata. Dynamics include *f*.

15

Musical notation for measures 15-18.

19

C'

Musical notation for measures 19-22. Measure 19 has a fermata.

23

f *sfp* *sfp* *f* *ff*

Musical notation for measures 23-26. Dynamics include *f*, *sfp*, and *ff*. Measure 26 has a triplet.

Ending

27

f *fff*

Musical notation for measures 27-30. Dynamics include *f* and *fff*.

Horn in F 1

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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

fp *mf* *fp* *mf*

7

fp *mf* *ff* *mp* *ff* *ff*

11

C

mf *f* *f* *f*

15

mf

19

C'

mf *fp*

24

f *ff* 3

Ending

27

fff

Horn in F 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

fp mf fp mf

7

fp mf ff mp ff

11

C

mf f

15

mf

19

C'

mf fp

24

f fff

Ending

27

fff

Horn in F 3

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA

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Satoko SHIMO

Kosuke Nakayama

Pick Up

♩ = 175

Intro

Musical staff with two measures of whole rests. The first measure is labeled '2' and the second measure is labeled '5'.

Musical staff starting at measure 8. It contains a whole rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics include *ff*, *mp*, and *ff*.

Musical staff starting at measure 11. It contains a whole rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *mf* and *f*.

Musical staff starting at measure 15. It contains quarter notes G4, A4, B4, and C5, followed by a half note G4. Dynamics include *mf*.

Musical staff starting at measure 19. It contains quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. Dynamics include *mf* and *fp*.

Musical staff starting at measure 24. It contains quarter notes G4, A4, B4, and C5, followed by a triplet of quarter notes G4, A4, and B4. Dynamics include *f* and *ff*.

Ending

Musical staff starting at measure 27. It contains a whole rest, followed by a half note G4 and a half note A4. Dynamics include *fff*.

Trumpet in Bb 1

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Pick Up

♩ = 175

Intro

2

mf

7

f *ff*

11

C

f *fp* *fp* *sfp*

15

fp *fp*

19

C'

fp *fp* *fp*

23

f *ff*

Ending

27

fff

Trumpet in Bb 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

mf

7

f *ff*

11

C

f *fp* *fp* *sfp*

15

fp *fp*

19

C'

fp *fp* *fp*

23

f *ff*

Ending

27

fff

Trumpet in Bb 3

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA

Arranged by Akimitsu HOMMA

Satoko SHIMO

Kosuke Nakayama

Pick Up

♩ = 175

Intro

2

mf *mf*

7

ff

11

C

f *fp* *fp* *sfp*

15

fp *fp*

19

C'

fp *fp* *fp*

23

f *ff*

Ending

27

fff

Rocket Queen

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Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2 2

mf sf <

Detailed description: This block contains the first six measures of the piece. It starts with two measures of a whole rest, each marked with a '2' above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 5 and 6 contain eighth notes with accents. Measure 5 has a mezzo-forte (mf) dynamic, and measure 6 has a sforzando (sf) dynamic with a hairpin.

7

mf f ff

Detailed description: This block contains measures 7 through 10. Measure 7 starts with a mezzo-forte (mf) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a fortissimo (ff) dynamic. Measure 10 continues with fortissimo (ff) dynamics. All notes in measures 7-10 have accents.

11 [C]

fp fp sfp <

Detailed description: This block contains measures 11 through 14. Measure 11 is marked with a 'C' in a box. Measures 11 and 12 have fortissimo piano (fp) dynamics with hairpins. Measure 13 has a sforzando piano (sfp) dynamic with a hairpin. Measure 14 continues with sforzando piano (sfp) dynamics. All notes have accents.

15

fp fp <

Detailed description: This block contains measures 15 through 18. Measures 15 and 16 have fortissimo piano (fp) dynamics with hairpins. Measures 17 and 18 continue with fortissimo piano (fp) dynamics. All notes have accents.

19 [C']

fp fp fp < f

Detailed description: This block contains measures 19 through 23. Measure 19 is marked with a 'C'' in a box. Measures 19 and 20 have fortissimo piano (fp) dynamics with hairpins. Measure 21 has a fortissimo piano (fp) dynamic with a hairpin. Measure 22 has a forte (f) dynamic. Measure 23 continues with forte (f) dynamics. All notes have accents.

24

ff 3

Detailed description: This block contains measures 24 through 26. Measure 24 has a fortissimo (ff) dynamic. Measure 25 has a fortissimo (ff) dynamic. Measure 26 has a fortissimo (ff) dynamic with a triplet of eighth notes. All notes have accents.

Ending

27

fff

Detailed description: This block contains the final two measures of the piece. Measure 27 has a fortissimo (ff) dynamic. Measure 28 has a fortissimo fortissimo (fff) dynamic. Both notes have accents.

Trombone 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

2 2

mf *sf* <

7

mf *f* *ff*

11 [C]

fp *fp* *sfp* <

15

fp *fp* <

19 [C']

fp *fp* *fp* < *f*

24

ff 3

Ending

27

fff

Bass Trombone

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

Measures 1-6 of the bass line. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. Measures 3-6 contain notes with dynamics *mf* and *sf*.

Measures 7-10 of the bass line. Measure 7 starts with *mf*. Measure 10 features a triplet of notes with a *ff* dynamic.

Measures 11-14 of the bass line. Measure 11 is marked with a 'C' above the staff. Measures 11-14 feature notes with dynamics *fp* and *sfp*.

Measures 15-18 of the bass line. Measures 15-18 feature notes with dynamics *fp*.

Measures 19-23 of the bass line. Measure 19 is marked with a 'C'' above the staff. Measures 19-23 feature notes with dynamics *fp* and *f*.

Measures 24-26 of the bass line. Measure 26 features a triplet of notes with a *ff* dynamic.

Ending

Measures 27-28 of the bass line. Measure 28 features notes with a *fff* dynamic.

Euphonium 1

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

Measures 1-6 of the Euphonium 1 part. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole rest with a '2' above it. Measures 2-6 contain a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. Dynamics include *fp* and *mf* with hairpins. Accents (>) are placed over the notes in measures 2, 4, and 6.

Measures 7-10 of the Euphonium 1 part. Measure 7 starts with a half note F#4. Measures 8-10 continue the melodic line with quarter notes G#4, A4, B4, and C#5. Dynamics include *fp*, *mf*, *f*, and *ff* with hairpins. Accents (>) are placed over the notes in measures 7, 8, 9, and 10.

Measures 11-14 of the Euphonium 1 part. Measure 11 is marked with a 'C' in a box. The music consists of a series of quarter notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamic is *f*.

Measures 15-18 of the Euphonium 1 part. The music consists of a series of quarter notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamic is *f*.

Measures 19-23 of the Euphonium 1 part. Measure 19 is marked with a 'C'' in a box. The music consists of a series of quarter notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamic is *f*. Measures 22-23 contain a melodic flourish with accents (>) over the notes.

Measures 24-26 of the Euphonium 1 part. Measure 24 starts with a quarter rest. Measures 25-26 contain a melodic line with accents (>) over the notes. The dynamic is *ff*. A triplet of eighth notes is marked in measure 26.

Ending

Measures 27-28 of the Euphonium 1 part. Measure 27 contains a whole rest. Measure 28 contains a melodic flourish with accents (>) over the notes. The dynamic is *fff*.

Euphonium 2

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

Musical notation for measures 1-6. Measure 1 has a fermata and a '2' above it. Measures 2-6 show dynamics *fp* and *mf* with accents.

Musical notation for measures 7-10. Measure 7 has a fermata. Measures 8-10 show dynamics *fp*, *mf*, *f*, and *ff* with accents.

Musical notation for measures 11-14. Measure 11 has a fermata and a 'C' above it. Measure 11 starts with a dynamic of *f*.

Musical notation for measures 15-18. Measures 15-18 show a steady eighth-note pattern.

Musical notation for measures 19-23. Measure 19 has a fermata and a 'C'' above it. Measure 23 ends with a dynamic of *f* and an accent.

Musical notation for measures 24-26. Measure 26 has a dynamic of *ff* and a triplet of eighth notes.

Ending

Musical notation for measures 27-28. Measure 28 ends with a dynamic of *fff* and an accent.

Tuba

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up ♩ = 175

Intro

2

mf

7

f *ff*

11 [C]

f

15

f

19 [C']

sf

24

sf *f*

Ending

27

f *fff*

Contrabass

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA

Arranged by Akimitsu HOMMA

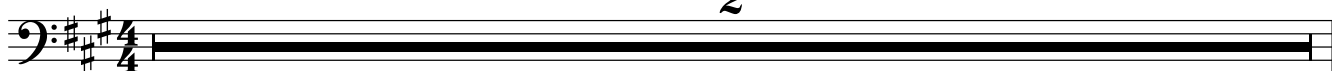
Satoko SHIMO

Kosuke Nakayama

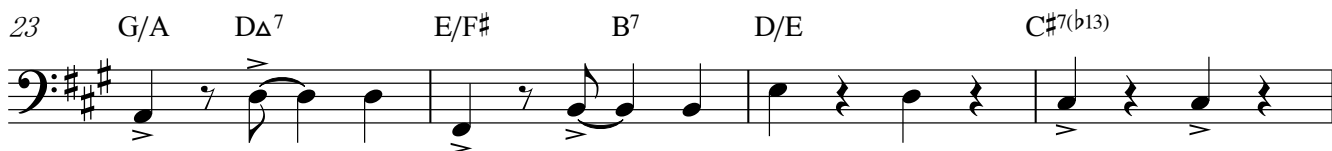
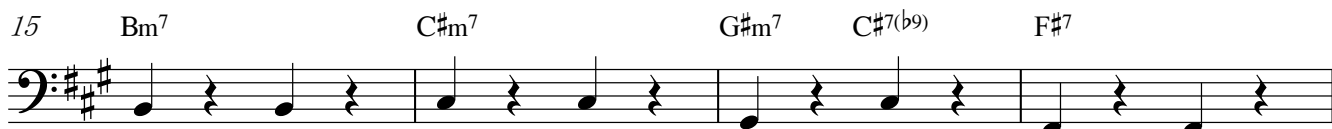
Pick Up

$\text{♩} = 175$

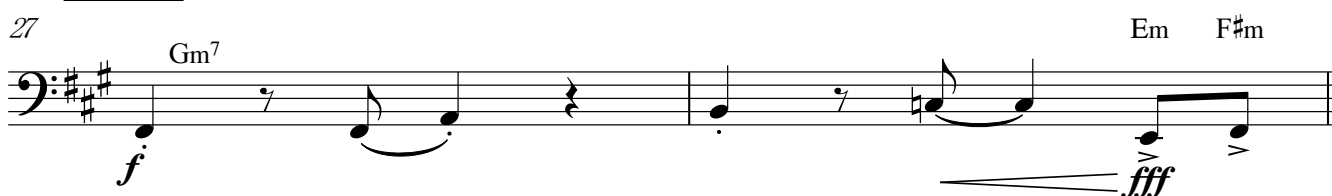
2



Intro



Ending



Triangle

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
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Satoko SHIMO
Kosuke Nakayama

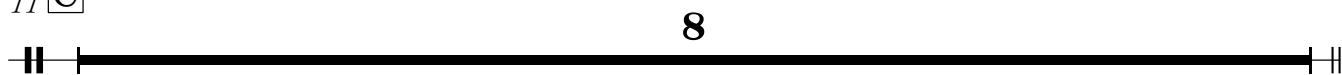
Pick Up

♩ = 175

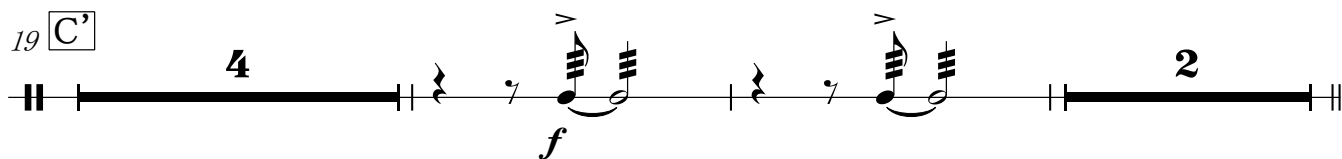
Intro



11 **C**



19 **C'**



Ending

27



Cymbals

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up

♩ = 175

Intro

Musical notation for measures 1-6. Measure 1 starts with a 4/4 time signature and a dynamic marking of *f*. The notation includes a half note with an accent, a quarter rest, and a quarter note with an accent. Measure 2 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 3 has a half note with an accent and a quarter rest. Measure 4 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 5 has a half note with an accent and a quarter rest. Measure 6 has a quarter rest, a quarter note, a quarter note, and a quarter note. A triplet of quarter notes is indicated by a thick line with the number 3 above it.

Musical notation for measures 7-10. Measure 7 has a half note with an accent and a quarter rest. Measure 8 has a quarter rest, a quarter note, and a quarter note. Measure 9 has a quarter rest, a quarter note, and a quarter note. Measure 10 has a half note with an accent, a quarter note, a quarter note, and a quarter note. A dynamic marking of *ff* is present. A triplet of quarter notes is indicated by a thick line with the number 3 above it.

Musical notation for measures 11-18. Measure 11 has a half note with an accent and a quarter rest. A dynamic marking of *f* is present. A triplet of quarter notes is indicated by a thick line with the number 3 above it. Measure 12 has a half note with an accent and a quarter rest. Measure 13 has a quarter rest, a quarter note, and a quarter note. Measure 14 has a quarter rest, a quarter note, and a quarter note. Measure 15 has a quarter rest, a quarter note, and a quarter note. Measure 16 has a quarter rest, a quarter note, and a quarter note. Measure 17 has a quarter rest, a quarter note, and a quarter note. Measure 18 has a quarter rest, a quarter note, and a quarter note.

Musical notation for measures 19-26. Measure 19 has a half note with an accent and a quarter rest. A dynamic marking of *f* is present. A triplet of quarter notes is indicated by a thick line with the number 3 above it. Measure 20 has a quarter rest, a quarter note, and a quarter note. Measure 21 has a quarter rest, a quarter note, and a quarter note. Measure 22 has a quarter rest, a quarter note, and a quarter note. Measure 23 has a quarter rest, a quarter note, and a quarter note. Measure 24 has a quarter rest, a quarter note, and a quarter note. Measure 25 has a quarter rest, a quarter note, and a quarter note. Measure 26 has a quarter rest, a quarter note, and a quarter note. A dynamic marking of *ff* is present. A triplet of quarter notes is indicated by a thick line with the number 3 above it.

Ending

Musical notation for measures 27-30. Measure 27 has a half note with an accent and a quarter rest. Measure 28 has a quarter rest, a quarter note, and a quarter note. Measure 29 has a quarter rest, a quarter note, and a quarter note. Measure 30 has a quarter rest, a quarter note, and a quarter note. A dynamic marking of *fff* is present. A triplet of quarter notes is indicated by a thick line with the number 3 above it.

Snare Drum

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
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Satoko SHIMO
Kosuke Nakayama

Pick Up ♩ = 175

1 2 3 4 5 6

f

3 4 5 6

f

7 8 9 10

11 12 13 14

f

15 16 17 18

19 20 21 22

23 24 25 26

ff

27 28 29 30

f *fff*

Rocket Queen

- Bra&Dan Ver. -

Composed by Akimitsu HOMMA
Arranged by Akimitsu HOMMA
Satoko SHIMO
Kosuke Nakayama

Pick Up ♩ = 175

Intro

2 6 Glock. *f*

11 **C** Glock. *f*

15

19 **C'**

23

Ending

27 2